

## Tangerine Journal Entry Characters Point Of View

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### **Tangerine Journal Entry Characters Point**

Paul is the protagonist and narrator of Tangerine. He's a close observer of all the people around him, particularly his brother, Erik. While everyone else sees Erik as the star football player, Paul knows that there's more to him. Paul narrates the novel through journal entries.

### **Tangerine Characters | GradeSaver**

Told in journal entries, Tangerine provides an intimate look into a divided community. On the one side is the sterile and ultra-safe environment of the Lake Windsor and its wealthy housing developments; on the other side is Tangerine, an enclave of Hispanic and black working families, the people who labor in the orange groves and service Lake Windsor, poor people who depend on each others' loyalty and commitment to survive.

### **Tangerine Study Guide | GradeSaver**

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## **ripfincer - Tangerine journal entry characters point of view**

Johnson, Jane. "TheBestNotes on Tangerine".TheBestNotes.com.. Table of Contents • Setting • Character List • Conflict • Short Summary (Synopsis) • Themes • Mood • Edward Bloor - Biography Chapter Summaries with Notes / Analysis

## **Tangerine Summary - TheBestNotes.com**

Students and teachers, Below, you will find directions for the double-entry journal that we are using throughout our analysis of Edward Bloor's novel, Tangerine.Teachers and students can use double-entry journals to keep detailed, organized notes throughout a long lesson.

## **Miss Strahan's Successes: Tangerine Double-Entry Journal**

First Person (Central Narrator) The book is set up like a journal, with dates instead of chapter titles. And at the end, Paul hints that Tangerine is his journal. When he reads through it to organize his thoughts so that he can write the statement about Erik for the police, he says, "I logged on and went back through all my journal entries, from Houston until today" (3.15.1).

## **Tangerine Narrator Point of View | Shmoop**

Destinations for the design-minded traveler. Your Custom Text Here. ABOUT; JOURNAL; DESTINATIONS; CONVERSATIONS

## **TANGERINE journal**

The last journal entry in Tangerine is one page long. In it, Paul

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describes his first morning drive to his new school, St. Anthony's. Almost everything about this trip is symbolic.

## **Tangerine What's Up With the Ending? | Shmoop**

Tangerine. Paul Fisher, the protagonist. Protagonist is defined as a leading character or hero in the story-Narrates the story through a series of journal entries. -These journal entries are broken up into three parts. -Part 1 of the novel introduces Paul as his family moves to Tangerine, Florida.

## **Tangerine - Neshaminy School District**

Journal #1- Paul from Tangerine likes to get his feelings out on his computer. Jonas from The Giver liked to ask questions. Pretend that you are the main character. Write ten journal entries from his point of view. You will want to include major events that occurred in the novel, and think about how they would have made that character feel.

## **Possible Tangerine/ The Giver Projects**

Tangerine Questions and Answers - Discover the eNotes.com community of teachers, mentors and students just like you that can answer any question you might have on Tangerine

## **Tangerine Questions and Answers - eNotes.com**

About Tangerine. Tangerine by Edward Bloor tells the story of Paul Fisher as he moves to a new home in Tangerine County, Florida. He faces drama in his own family with a bullying older brother, Erik, a dad who is too concerned with Erik's future as a football star to pay much attention to Paul, and a mom who is just trying her best to hold them all together.

## **"Tangerine" by Edward Bloor: Classroom Discussion ...**

Dive into the character's backstory. We've read and heard the warning many times: "Be careful not to clog your stories with a character's personal history." That advice does not apply to this exercise. In fact, your MC's journal entry is the ideal place to slip in as much backstory as your heart desires.

## **Hello, My Name Is...: Using Journal-Writing for Character**

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Tangerine is his first novel. Theme. Look back through Tangerine and choose what you think is the most important word or concept from this book. Don't just choose the title or a character's name — choose a word that is actually in the book that you feel sums up what the whole book is really about. Share your reasoning with others.

## **Tangerine Discussion Guide | Scholastic**

What is a Journal Entry? Journal entries are the first step in the accounting cycle and are used to record all business transactions and events in the accounting system. As business events occur throughout the accounting period, journal entries are recorded in the general journal to show how the event changed in the accounting equation.

## **Journal Entries | Examples | Format | How to Explanation**

1. ANTAGONIST-the character or force 2. CHARACTER- a person or animal in the story 3. CLIMAX- highest point of action/tension or the turning point in the story 4. CONFLICT- the struggle between opposing forces 5. EXPOSITION – the part of the story in which introduces the characters, setting, and the main problem 6.

## **Tangerine Unit Test Study Guide - Frontier Central School**

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Students have previously read dates - 8/18 - 8/19. Today in class, they wrote responses to the questions in the power point (screen 6) using double entry journal format which had been practiced earlier in the week. This provided practice in addressing the various levels of questioning.

## **Seventh grade Lesson Levels of Questioning and Answering**

Next, I explained the Double Entry Journal Format. It is set up with a question on the left- hand side and the student response on the right- hand side. Using screen 3 in the power point, I show them a sample. The response should demonstrate their understanding of the question in relationship to the novel.

## **Seventh grade Lesson Double Entry Journals |**

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## **BetterLesson**

The teacher will explain that after every chapter read, children will assume the identity of the main character and post a journal entry for that character. This entry will detail the events of the previous chapter and include opinions or emotions that the character might be feeling about these events.

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